

Born: Cincinnati, Ohio

SOLO SHOWS

*All this I Give to You*, Zillman Art Museum University of Maine, Bangor, ME; 2022

*Welcome, Fellow Travelers*, R. Jampol Projects, New York, NY; 2015

*Andrew Baron*, Simon Gallery, Morristown, NJ; 2012

*The Wee Ones*, Aljira a Center for Contemporary Art, Newark, NJ; 2011

*Real Cool Time: Andrew Baron*, Gallery Aferro, Newark, NJ; 2009

SELECTED GROUP EXHIBITIONS *Painterly Abstractions: Andrew Baron, Lorraine Glessner and Suzanne Kammin*, The Hunterdon Art Museum, Clinton, NJ, 2018  
*Melancholia*, Curated by Andrew Baron, Caldwell University, Caldwell, NJ, 2016

*Drishti: A Concentrated Gaze*, Curated by Patricia Spergel and Elizabeth Heskin, 1285 Ave of the Americas Gallery, New York, NY; 2016

*Both One and Another*, Curated by Jaclyn Conley, Five Points Gallery, Torrington, CT; 2015

*The Writing on the Wall*, Curated by Sue Post, Colleen Randall and Patricia Spergel, The Painting Center, New York, NY; 2015

*4 Who Paint*, Curated by Fred Valentine, Valentine Gallery, Ridgewood Queens, NY; 2014

*All That Glitters*, Curated by Athena Barat and Rebecca Jampol, Gateway Projects, Newark, NJ; 2014

*Submissions & Transmissions*, Curated by Rupert Ravens, Bushberg Project, Newark, NJ; 2012

*2+2*, Curated by Dave Smith and Matt Gosser, NJIT College of Architecture and Design Gallery, Newark, NJ; 2011

*Terra Forms*, Curated by Jeanne Brasile, Index Art Center, Newark, NJ; 2011

*Text/Image*, Curated by Lawrence Cappiello, Arts Guild of New Jersey, Rahway, NJ; 2010

*Get It While You Can*, Curated by Lyndsey Beutin, Salon Ciel, New York, NY; 2010

*15th Annual Juried Exhibition*, Juried by Phong Bui, SOHO20 Chelsea, New York, NY; 2010 (\*Awarded Best in Show)

*Theory + Practice*, Curated by Evonne Davis, Gallery Aferro, Newark, NJ; 2008

*Zero Gravity/Heavy Weather*, The Painting Center, New York, NY; 2007

*Three Painters*, NextSpaceGallery, New York, NY; 2006-07

*Ides of March*, ABC No Rio, New York, NY; 2006

*Wood Magic*, Musée De Monoian, New York, NY; 2006

*Pinned to the Wall*, Organization of Independent Artists, Gallery 402, New York; 2003

GRANTS / AWARDS

2020 Pollock Krasner Foundation Grant

2011 Fellowship from the New Jersey State Council on the Arts for Painting Best in Show, SOHO20 15th Annual Juried Exhibition, Juried by Phong Bui, 2011

PRESENTATIONS / PANELS

A-Lab Forum: ARSPoetica, Crossing Art Gallery, Presented by Queens Media Arts Development, 2011

*Zero Gravity / Heavy Weather*, The Painting Center, New York, NY 2007

#### ARTIST REGISTRIES

Visuals File, New Life Shop, Berlin, Germany, 2008 Pierogi Flat File, New York; since 2007

Drawing Center Viewing Program and slide registry, New York; since 2003

#### BIBLIOGRAPHY

Paul D'Agostino, "L Rex: Art", L Magazine, December 2014

Ariella Gogol, "Andrew Baron Gives Painting a Voice", Fabric Magazine, August 2010

Kara L. Rooney, "Anti-heroism and the Substance of Cool", catalog essay for the show Real Cool Time, 2009

Tina Riopel, "Space Invader: Nextspace Gallery"; Nylon Magazine, November 2007, 108

#### EDUCATION

The San Francisco Art Institute, MFA; 1990 The Ohio State University; BFA 1986