

Born: Cincinnati, Ohio

SOLO SHOWS

Welcome, Fellow Travelers, R. Jampol Projects, New York, NY; 2015

Andrew Baron, Simon Gallery, Morristown, NJ; 2012

The Wee Ones, Aljira a Center for Contemporary Art, Newark, NJ; 2011

Real Cool Time: Andrew Baron, Gallery Aferro, Newark, NJ; 2009

SELECTED GROUP EXHIBITIONS

Melancholia, Curated by Andrew Baron, Caldwell University, Caldwell, NJ; 2016

Drishti: A Concentrated Gaze, Curated by Patricia Spergel and Elizabeth Heskin, 1285 Ave of the Americas Gallery, New York, NY; 2016

Both One and Another, Curated by Jaclyn Conley, Five Points Gallery, Torrington, CT; 2015

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/* Style Definitions

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The Writing on the Wall, Curated by Sue Post, Colleen Randall and Patricia Spergell, The Painting Center, New York, NY; 2015

4 Who Paint, Curated by Fred Valentine, Valentine Gallery, Ridgewood Queens, NY; 2014

All That Glitters, Curated by Athena Barat and Rebecca Jampol, Gateway Projects, Newark, NJ; 2014

Submissions & Transmissions, Curated by Rupert Ravens, Bushberg Project, Newark, NJ; 2012

2+2, Curated by Dave Smith and Matt Gosser, NJIT College of Architecture and Design Gallery, Newark, NJ; 2011

Terra Forms, Curated by Jeanne Brasile, Index Art Center, Newark, NJ; 2011

Text/Image, Curated by Lawrence Cappiello, Arts Guild of New Jersey, Rahway, NJ; 2010

Get It While You Can, Curated by Lyndsey Beutin, Salon Ciel, New York, NY; 2010

15th Annual Juried Exhibition, Juried by Phong Bui, SOHO20 Chelsea, New York, NY; 2010 (*Awarded Best in Show)

Theory + Practice, Curated by Evonne Davis, Gallery Aferro, Newark, NJ; 2008

Zero Gravity/Heavy Weather, The Painting Center, New York, NY; 2007

Three Painters, NextSpaceGallery, New York, NY; 2006-07

Ides of March, ABC No Rio, New York, NY; 2006

Wood Magic, Musée De Monoian, New York, NY; 2006

Pinned to the Wall, Organization of Independent Artists, Gallery 402, New York; 2003

GRANTS / AWARDS

2011 Fellowship from the New Jersey State Council on the Arts for Painting
Best in Show, SOHO20 15th Annual Juried Exhibition, Juried by Phong Bui,
2011

PRESENTATIONS / PANELS

A-Lab Forum: ARSPoetica, Crossing Art Gallery, Presented by Queens Media
Arts Development, 2011
Zero Gravity / Heavy Weather, The Painting Center, New York, NY 2007

ARTIST REGISTRIES

Visuals File, New Life Shop, Berlin, Germany, 2008 Pierogi Flat File, New
York; since 2007
Drawing Center Viewing Program and slide registry, New York; since 2003

BIBLIOGRAPHY

Paul D'Agostino, "L Rex: Art", L Magazine, December 2014
Ariella Gogol, "Andrew Baron Gives Painting a Voice", Fabric Magazine,
August 2010
Kara L. Rooney, "Anti-heroism and the Substance of Cool", catalog essay
for the show Real Cool Time, 2009

Tina Riopel, "Space Invader: Nextspace Gallery"; Nylon Magazine, November
2007, 108

EDUCATION

The San Francisco Art Institute, MFA; 1990 The Ohio State University; BFA
1986