Born: Cincinnati, Ohio

SOLO SHOWS

All this I Give to You, Zillman Art Museum University of Maine, Bangor,

ME; 2022

Welcome, Fellow Travelers, R. Jampol Projects, New York, NY; 2015 Andrew Baron, Simon Gallery, Morristown, NJ; 2012

The Wee Ones, Aljira a Center for Contemporary Art, Newark, NJ; 2011 Real Cool Time: Andrew Baron, Gallery Aferro, Newark, NJ; 2009

SELECTED GROUP EXHIBITIONSPainterly Abstractions: Andrew Baron, Lorraine Glessner and Suzanne Kammin, The Hunterdon Art Museum, Clinton, NJ, 2018 Melancholia, Curated by Andrew Baron, Caldwell University, Caldwell, NJ, 2016

Drishti: A Concentrated Gaze, Curated by Patricia Spergel and Elizabeth Heskin, 1285 Ave of the Americas Gallery, New York, NY; 2016

Both One and Another, Curated by Jaclyn Conley, Five Points Gallery, Torrington, CT; 2015

The Writing on the Wall, Curated by Sue Post, Colleen Randall and Patricia Spergell, The Painting Center, New York, NY; 2015

4 Who Paint, Curated by Fred Valentine, Valentine Gallery, Ridgewood Queens, NY; 2014

All That Glitters, Curated by Athena Barat and Rebecca Jampol, Gateway Projects, Newark, NJ; 2014

Submissions & Transmissions, Curated by Rupert Ravens, Bushberg Project, Newark, NJ; 2012

2+2, Curated by Dave Smith and Matt Gosser, NJIT College of Architecture and Design Gallery, Newark, NJ; 2011

Terra Forms, Curated by Jeanne Brasile, Index Art Center, Newark, NJ; 2011 Text/Image, Curated by Lawrence Cappiello, Arts Guild of New Jersey, Rahway, NJ; 2010

Get It While You Can, Curated by Lyndsey Beutin, Salon Ciel, New York, NY; 2010

15th Annual Juried Exhibition, Juried by Phong Bui, SOHO20 Chelsea, New York, NY; 2010 (*Awarded Best in Show)

Theory + Practice, Curated by Evonne Davis, Gallery Aferro, Newark, NJ; 2008

Zero Gravity/Heavy Weather, The Painting Center, New York, NY; 2007 Three Painters, NextSpaceGallery, New York, NY; 2006-07

Ides of March, ABC No Rio, New York, NY; 2006

Wood Magic, Musée De Monoian, New York, NY; 2006

Pinned to the Wall, Organization of Independent Artists, Gallery 402, New York; 2003

GRANTS / AWARDS

2020 Pollock Krasner Foundation Grant

2011 Fellowship from the New Jersey State Council on the Arts for Painting Best in Show, SOHO20 15th Annual Juried Exhibition, Juried by Phong Bui, 2011

PRESENTATIONS / PANELS

 $\mbox{\sc A-Lab}$ Forum: ARSPoetica, Crossing Art Gallery, Presented by Queens Media Arts Development, 2011

Zero Gravity / Heavy Weather, The Painting Center, New York, NY 2007

ARTIST REGISTRIES

Visuals File, New Life Shop, Berlin, Germany, 2008 Pierogi Flat File, New York; since 2007

Drawing Center Viewing Program and slide registry, New York; since 2003

BIBLIOGRAPHY

Paul D'Agostino, "L Rex: Art", L Magazine, December 2014 Ariella Gogol, "Andrew Baron Gives Painting a Voice", Fabric Magazine, August 2010

Kara L. Rooney, "Anti-heroism and the Substance of Cool", catalog essay for the show Real Cool Time, 2009

Tina Riopel, "Space Invader: Nextspace Gallery"; Nylon Magazine, November 2007, 108

EDUCATION

The San Francisco Art Institute, MFA; 1990 The Ohio State University; BFA 1986